

THE POETRY AND PROSE OF HARLEM

Dreams Deferred

All aboard! Jump on the "A" train to celebrate the African-American art, music, and poetry exploding out of Harlem in the early 20th century.

During this artistic journey, we will make stops for poetry, prose, vignettes and toe-tapping music! Bobby uses musical classics such as Nat King Cole's "Straighten Up and Fly Right", and W. C. Handy's "St. Louis Blues" to bring Langston Hughes's humorous and often outrageous "Simple" tales to life. Hughes was nicknamed "The Poet Laureate of Harlem." He was among the first to give voice to the African-American experience, cementing his most famous fictional character Jesse B. Simple as one of literature's greatest treasures.



BOBBY NORFOLK

Three-Time Emmy Winning Storyteller,
Entertainer, and Educator



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Other poetry samplings may include:

- The Party – Paul Laurence Dunbar
- Booker T. & W. E. B. – Dudley Randall
- A Negro Love Song – Paul Laurence Dunbar
- The Creation – James Weldon Johnson
- Birds Word – The Last Poets
- The Cold Within – James Patrick Kinney
- Dreams Deferred – Langston Hughes
- I, Too, Sing America – Langston Hughes

Experience the Harlem Renaissance through the creative genius and brilliant imaginations of these cultural giants whose literary and musical gifts inspired future generations, and continue to influence the world today.